

SUT 2 and 3



Audiodinamica SUT key facts

- XLR and RCA inputs/outputs. XLR connections are more immune to external common mode noise
- Transformers are floating and work floating also with RCA inputs so cartridges stay balanced thus reducing pick up noise (other step ups typically ground one side of cartridges coils)
- Transformers are encapsulated into a Mumetal can to screen external noise
- 3 loads and 2 gains selected by front knobs ... features on very few other SUT
- Lower price for the same/higher tech specifications

Details

SUT2

- Optimized for low impedance cartridges
- Big 78% Nickel core selected for low distortion
- Hum buckling winding technique to reduce pick up of noise (no other step up uses it)
- Timbre: neutral, true to life, accurate, very low noise and distortion

SUT3

- High inductance winding to interface also high impedance cartridges
- Universal SUT ... Works with everything
- 78% nickel core
- Timbre: strong bass (frequency extends much more than competitors but it is flat!), solid, very low noise and distortion